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Lab records, from Bulky 5586 in C.A.75-1996, supplied 7/26/77

Laboratory report of 4/17/68 has firearms-toolmarks pp. 5-8.

That this is incomplete is because I left it up to the FBI to send me all ballistics and ballistics-related records. They did not but there was some.

They did include great batches of sketches, of the flophouse, the individual rooms, etc., and the street-level. FBI sketches. Even of the furniture.

There are fewer of the Lorriane, but great ~~detail~~ ^{detail} on the stairs to the second floor, for example, by the FBI. Architects sketches from Carlisle also included.

However, there is none on the balcony and the offset in it. This has importance in interpretation of the Louw pictures. Especially the one of the associates pointing.

Likewise in all the detail, of the flophouse, which includes detailed measurements of the bathroom windowsill, there is no sketch showing that the rifle could have fit between the mark attributed to it on the windowsill and the wall, or that a man could have fired at that angle and not had the rifle sticking out of the window. See *

Overwhelming, truly impressive work on the totally irrelevant. Nothing on the relevant, proving the theory of the crime is possible.

Basic in the theory is the claim that the E fleeing Ray saw a police car on the ramp of the firehouse. No sketch showing the relationship of the high hedge between-with a bend in the street at that point, the bend away from line of vision.

But all the streetlights are in. So is the Westinghouse data sheets on their Type OV 25 Silverline luminaires, each of 400 watts.

The detailed to-scale drawings omit all trees and shrubs-the hedge.

* This has to be related to the location of the bathtub and the possibility of even being able to stand with one foot on the rim while ^{supporting} ~~resting~~ the body with the left arm on the windowsill. This meant the rifle had to be outside of the building and very visible. Otherwise there is no way to support the body.